

# JUNIOR PHOTOGRAPHY

(Local Divisions)

**DOLLY NAVARRO, Superintendent**  
**CATHY GIVENS, Assistant Superintendent**

**Entry Forms Due By:** *Thursday, June 18, 5 p.m.*

**Jr. Entry Fee:** *None*

**Judged:** *Sunday, July 26, 9 a.m.*

**Receive:** *Friday, July 24, 4 p.m.-7 p.m.*

*Saturday, July 25, 9 a.m.-1 p.m.*

**Location:** *Photography Bldg. (E-7)*

**Release:** *Monday August 10, 12 p.m.-7 p.m.*

## SPECIAL CONTESTS FOR PHOTOGRAPHY

(Refer to pages B4 and B-5 for contest and award donation information – All rules apply to photo exhibitors entering in special contests)

### Photography Categories

Exhibitor is eligible to enter photography in only (1) one category

Junior Department (under 18)

Senior Department (18 & over):

Amateur (**beginning photographer**)

Advanced Amateur (**more experienced than beginning**)

Professional (**teaches or sells their work/photo**)

## JUNIOR PHOTOGRAPHY RULES

**LIMIT:** 5 entries per class. No more than 10 total entries per exhibitor. Use junior photography entry form.

1. Exhibitor's grade and signature **PLUS** signature of parent or instructor **MUST BE ON ENTRY FORM.**
2. PHOTOS MUST BE 5"X 7" OR LARGER AND MOUNTED. THE PHOTO MOUNT CANNOT BE MORE THAN 1/4" THICK (**NO CONSTRUCTION PAPER OR CARDSTOCK**), AND SIZE OF ENTRY CANNOT EXCEED 12" X 18".
3. *MOUNTING CANNOT REDUCE THE PHOTO SIZE. THE SIZE OF THE PHOTO SHOWING MUST BE 5"x 7" OR LARGER. IF THE PHOTO SIZE SHOWING IS SMALLER THAN 5"X 7", THE ENTRY WILL NOT BE ACCEPTED.*
4. *PHOTOS CAN BE MOUNTED BY PLACING PHOTO ON TOP OF MOUNT BOARD.*
5. Entry forms due by **5 p.m., June 18<sup>th</sup>. June 18<sup>th</sup> postmark accepted.**
6. TYPE or PRINT all information except signatures.
7. Each entry must be listed separately and specifically. Exhibitor must state **B/W or Color** on entry form.
8. All State and Local rules apply.
9. All entries must have been taken by the exhibitor within the last year of the opening date of fair.
10. Exhibitors may enter in the "any other" class only if there is not a class previously listed for that entry. Photos entered in the "any other" class must not be eligible for entry in the other listed classes.
11. At the discretion of the judge or superintendent, entries may be disqualified or changed to their appropriate class.
12. Framed photo entries will not be accepted. A "framed" photo is not a "matted" photo.
13. Display of entries is at the discretion of the management.
14. The fair cannot assume responsibility for loss or damage to entries either in transit or while on exhibit. Submission of entries implies acceptance of the above conditions.
15. There should not be any names or identifying marks on front of picture or mat.
16. Exhibitor is eligible to enter photography in one (1) photography category only.

*Best Wildflower Photo in Jr. Photo – Awards donated by: Jerry & Kathy Smith*

### CRITERIA FOR JUDGING PHOTOGRAPHS

1. Composition
2. Sharp focus, color & lighting
3. Printing quality
4. Impact - effect on viewer

#### DANISH JUDGING

#### CASH AWARDS OFFERED PER CLASS

<u>GRADE</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>GRADE</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
K-2	\$3.50	\$2.50	\$1.50	6-8	\$4.50	\$3.50	\$2.50
3-5	\$4.00	\$3.00	\$2.00	9-12	\$5.00	\$4.00	\$3.00

**Limit:** 5 per class per exhibitor. No more than 10 total entries per exhibitor. Exhibitor must state black/white or color on form

**DIVISION 1312 – Jr. Photo, Grades K-2**

**DIVISION 1313 – Jr. Photo, Grades 3-5**

**CLASS**

1. Any black and white photograph (specify subject)
2. Any color photograph (specify subject)

**DIVISION 1314 – Jr. Photo, Grades 6-8**

**DIVISION 1315 – Jr. Photo, Grades 9-12**

**CLASS**

1. Any black and white photograph (specify subject)
2. Any color photograph (specify subject)

# SENIOR PHOTOGRAPHY

(Local Divisions)

**DOLLY NAVARRO, Superintendent**

**CATHY GIVENS, Assistant Superintendent**

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**Entry Forms Due By:** *Thursday, June 18, 5 p.m.*

**Sr. Entry Fee:** Per entry: *\$1.00 Amateur, \$2.00 Advanced, \$4.00 Professional*

**Judged:** *Sunday, July 26, 9 a.m.*

**Receive:** *Friday, July 24, 4 p.m.-7 p.m.*

*Saturday, July 25, 9 a.m.-1 p.m.*

**Location:** *Photography Bldg. (E-7)*

**Release:** *Monday August 10, 12 p.m.-7 p.m.*

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## SPECIAL CONTESTS FOR PHOTOGRAPHY

(Refer to pages B4 and B-5 for contest and award donation information – All rules apply to photo exhibitors entering in special contests)

### Photography Rules apply to all Photography Exhibitors including amateur, advanced amateur and professional

#### Photography Categories

Exhibitor is eligible to enter photography in only (1) one category

Junior Department (under 18)

Senior Department (18 & over):

Amateur (**beginning photographer**)

Advanced Amateur (**more experienced than beginning**)

Professional (**teaches or sells their work/photo**)

## SENIOR PHOTOGRAPHY RULES

**LIMIT:** Two entries per class, two entries per subject and no more than **20 total** entries- use senior photography entry form.

1. Open to individual amateurs and professionals 18 years of age and over. Please refer to Photography categories listed above.
2. **PHOTOS MUST BE 8"X10" MATTED OR MOUNTED. THE PHOTO AND MAT OR MOUNT CANNOT BE MORE THAN ¼" THICK (NO CONSTRUCTION PAPER), AND SIZE OF ENTRY CANNOT EXCEED 12"X18".**
3. Entry forms due by **5 p.m., June 18<sup>th</sup>. June 18<sup>th</sup> postmark accepted.**
4. TYPE or PRINT all information except signatures.
5. Each entry must be listed separately and specifically. Exhibitor must state **B/W or Color** on entry form.
6. All State and Local rules apply.
7. All entries must have been taken by the exhibitor within the last year of the opening date of fair.
8. Exhibitors may enter in "any other" class only if there is not a class previously listed for that entry.
9. Exhibitors may enter in the "any other" class only if there is not a class previously listed for that entry. Photos entered in the "any other" class must not be eligible for entry in the other listed classes.
10. At the discretion of the judge or superintendent, entries may be disqualified or changed to their appropriate class.
11. Framed photo entries will not be accepted. A "framed" photo is not a "matted" photo.
12. Display of entries at the discretion of the management.
13. The fair cannot assume responsibility for loss or damage to entries either in transit or while on exhibit. Submission of entries implies acceptance of the above conditions.
14. There should not be any names or identifying marks on front of picture or mat.
15. Exhibitor is eligible to enter photography in one (1) photography category only.

#### **SPECIAL AWARDS – Donated by** (includes Amateur & Advanced Amateur):

Best Black & White Photo – Advanced Amateur

*Modesto Camera Club*

Best Color Photo

*Camera Center, Modesto*

Best Digital Photo – Senior Photography

*Modesto Camera Club*

Workers Award

*Camera Center, Modesto*

Best-Advanced Amateur Photo

*Rosette only*

#### Photo Entry Descriptions

#### **ALTERNATIVE IMAGE MANIPULATION:**

Change, modify or alteration of original photo

#### **ANIMALS:**

Concentrate on animals, posed or candid.

#### **ARCHITECTURE:**

Concentrate on buildings, structures, bridges.

#### **BIRDS:**

Concentrate on birds, posed or candid.

#### **FLORAL:**

Concentrate on flowers.

**Photo Entry Descriptions** (continued)

**LANDSCAPES:**

Concentrate on a natural scene - avoid man-made objects.

**MICRO-CLOSE-UP:**

Using micro lens or close-up filters.

**MOTION:**

Concentrate on depicting moving objects.

**CHILDREN:**

May show children doing everyday things, or may be a portrait, posed or candid.

**PEOPLE:**

May show people doing everyday things, or may be a portrait, posed or candid.

**SEASCAPE:**

Concentrate on ocean-related scenery.

**STILL LIFE:**

Inanimate objects only: vase, lamp (no people or moving subjects and no fresh living floral)

**SUNRISE OR SUNSET:**

Concentrate on sunrise or sunset.

**TRANSPORTATION:**

Concentrate on ways of transport, trains, plane, bus.

**WATER SCENES:**

Concentrate on views of a body of water, lake, pond.

**ANY OTHER SUBJECT:**

Only for entries that are not eligible for entry in any other listed class

**COLLAGE:**

Use 5 different prints, any size, on one mounting board. Mounting board size cannot be larger than 12"X18".

Concentrate on theme (the photos should tell a story to the viewer).

**AMERICAN JUDGING**

**CASH AWARDS OFFERED PER CLASS FOR DIVISIONS 450-455**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Amateur	10.00	8.00	6.00	Advanced	15.00	10.00	8.00

Entry fee for Amateur: \$ 1.00 per entry

Entry fee for Advanced Amateur: \$ 2.00 per entry

**Amateur (beginning), Advanced Amateur (more experienced than beginning), Professional (teaches or sells their work/photo)**

**DIVISION 450 – Amateur**

**DIVISION 451 – Advanced Amateur**

**CLASS (Black & White Photos)**

1. Alternative Image Manipulation
2. Animal, domestic
3. Animal, wild
4. Architecture
5. Birds
6. Children (under 18 years old)
7. Floral
8. Landscape
9. Micro Close-up
10. Motion
11. People
12. Seascape
13. Sunrise/Sunset
14. Transportation
15. Water scenes, any (no seascapes)
16. Collage
17. Any other photo, specify

**DIVISION 452 – Amateur**

**DIVISION 453 – Advanced Amateur**

**CLASS (Color Photos)**

1. Alternative Image Manipulation
2. Animal, domestic
3. Animal, wild
4. Architecture
5. Birds
6. Children (under 18 years old)
7. Floral
8. Landscape
9. Micro Close-up
10. Motion
11. People
12. Seascape
13. Sunrise/Sunset
14. Transportation
15. Water scenes, any (no seascapes)
16. Collage
17. Any other photo, specify

**DIVISION 454 - Amateur**

**DIVISION 455 – Advanced Amateur**

**CLASS (Digital Photos)**

1. Alternative Image Manipulation
2. Animal, domestic
3. Animal, wild
4. Architecture
5. Birds
6. Children (under 18 years old)
7. Floral
8. Landscape
9. Micro Close-up
10. Motion
11. People
12. Seascape
13. Sunrise/Sunset
14. Transportation
15. Water scenes, any (no seascapes)
16. Collage
17. Any other photo, specify

**PROFESSIONAL PHOTOGRAPHY**

(exhibitor who teaches or sells their work/photos)

**AMERICAN JUDGING**

**CASH AWARDS OFFERED PER CLASS - for Division 460 only**

1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>
\$35.00	\$20.00	\$10.00

**ENTRY FEE: \$ 4.00 per entry**

**DIVISION 460 – Professional Photo (color or b/w) - limit of 2 entries per class per exhibitor**

**CLASS**

1. Group

**CLASS**

2. Landscape/Seascape

**CLASS**

3. Wedding

**CLASS**

4. Any other subject, specify